In this course we will explore practice and theory related to arts and cultural programming in the public sector. A primary focus will be the intellectual and applied aspects of community arts. Readings, guest speakers, and focused discussions will illuminate a range of opportunities available to cultural workers of varied backgrounds: folklorists, museum specialists, community arts managers, arts educators, creative advocates and artists. Exercises in project development (conceptualization, proposal writing, fieldwork plan) will provide opportunities to make initial forays into arts and cultural programming, or even to workshop an idea emerging across your research interests and academic coursework.
Registration: Recommended for students in arts management, folklore, gender studies, art, media studies, comics & cartoon studies, PPPM; general education credits