Course Content
This course will address fundamental, theoretical, and practical questions that result from a view that considers art a powerful social and cultural force. As a participant you will have an opportunity to examine your own aesthetic values as well as others’ and you will explore how art both forms culture and is a voice of culture. You will expand your understanding of art as a language that can advance multicultural and cross-cultural understanding. Emphasis will be placed upon individual interpretation and experience over time in local, national and international settings.

Learning Outcomes
At the end of the class you will happily be able to:

• Consider culturally based versus universally based theories of art
• Assess aspects that shape conceptions of art such as political, regional, economic, technological, religious-spiritual, ethnic, gender, and generational influences
• Examine how contemporary and historical cross-cultural examples of art communicate human values
• Reflect on and engage in discussions about art and human values

Time and Days: Mondays and Wednesdays 10:00 - 11:50
Room: 101 JAQ
Instructor: Eleonora Redaelli, Ph.D.