

INTERN SELF-EVALUATION

INTERN NAME:

ARTS ORGANIZATION:

SUPERVISOR:

Please reflect on your original contract, your work learning goals and responsibilities, to answer the following questions.

1. In what ways did your internship differ from your expectations?

2. Reflect on each of your work learning goals. Which goals do you feel you achieved, why and why not? What factors contributed to, or hindered, your ability to accomplish your goals?

3. In what ways do you feel that your supervisor contributed to, or hindered, your ability to accomplish your projects, and your goals? What implications do these experiences have for you as an arts manager?

4. In what ways have your professional goals changed, and why?

5. What support from the university do you feel would have helped to optimize this experience?

6. Any further thoughts?

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SUMMER 2005

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1. Would you recommend this arts organization to a future intern? Why, or why not?
2. What was the most important factor in setting up your internship?
3. What advice would you give future interns about communicating with their supervisor, both before and during the internship?
4. Did you feel that you got started early enough on finding and securing your internship?
5. What was the most difficult?
6. What did you enjoy the most?

