

Symposium on Cascadia-region Cultural Planning and Development

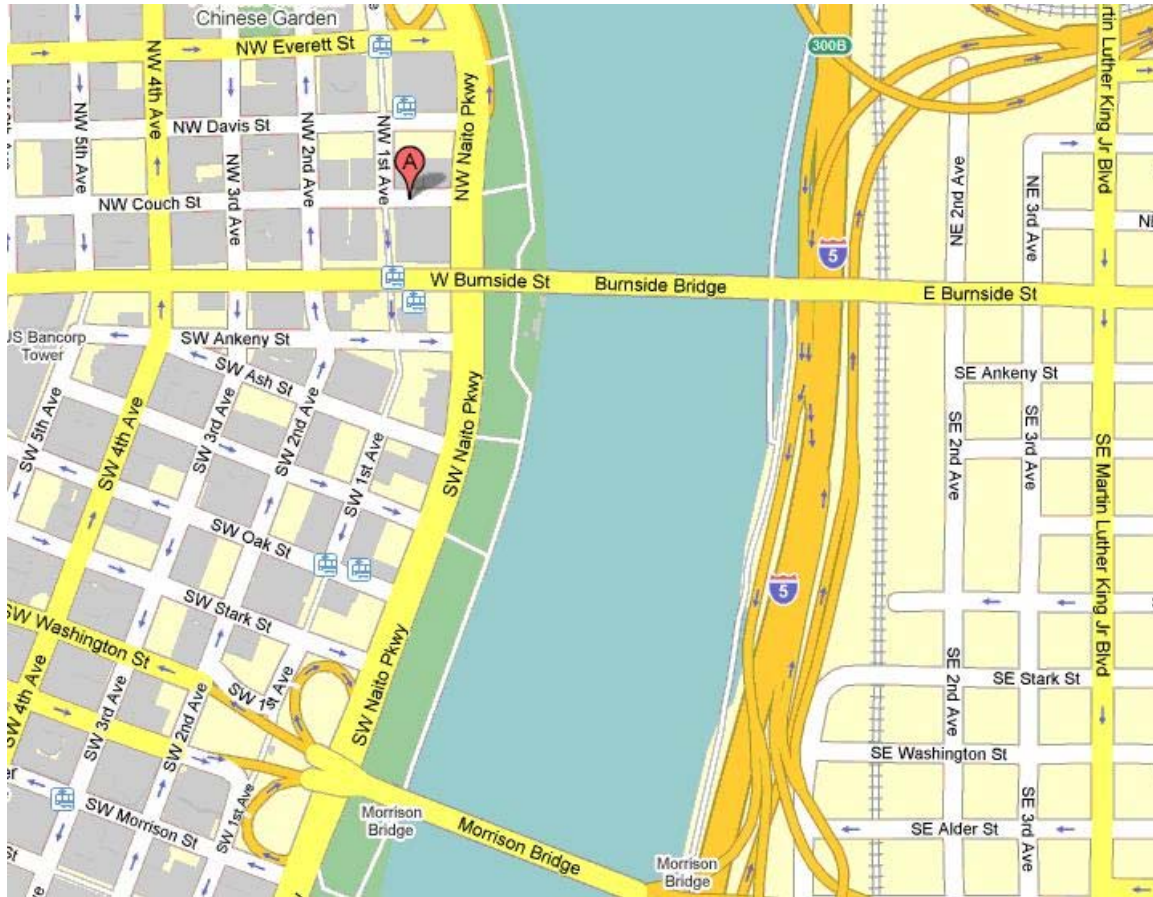
Introduction

The intent of this gathering is to provide an opportunity for the exchange of ideas, information, and best practices among urban cultural planning and development leaders in the transborder region of North America that contains Vancouver, Victoria, Seattle, Tacoma, Olympia, Portland, Salem, and Eugene.

This symposium will adopt a think-tank structure and approach. Scheduled speakers and panelists at the conference are all identified as leaders in regional cultural planning and development. Additional participants will play an active role in discussions in the plenary and panel sessions, as well as in the breakout sessions of the symposium. Graduate student participants in this event will engage in discussions as part of the conference and will play an important role in synthesizing and analyzing the information presented for future publication.

UO Portland White Stag Parking and Directions

The **UO Portland White Stag Block** is located at 70 North West Couch Street, in the White Stag Block Building. Parking is available at the public garage, which has entrances on Northwest Davis between Northwest First and Naito Parkway. MAX riders coming from the east should disembark at the Old Town/China Town Station; riders from the west should disembark at the Skidmore Fountain Station. If you need additional directions, please call (503) 412-3696.



Preliminary Program

8:30 – 9:15 **Arrival and Registration** [continental breakfast]

9:15 **Welcome**
University of Oregon Administrative Leadership (*TBA*)

9:30 **Introduction to the Symposium**
Patricia Dewey, Associate Director for Cultural Policy,
Center for Community Arts and Cultural Policy, University of Oregon

9:45	<p>Keynote Address: Wayne Lawson, Barnett Distinguished Professor of Public Policy and Arts Administration, The Ohio State University and Director Emeritus, Ohio Arts Council</p> <p>Title: Managing cultural change in the twenty-first century</p>
------	---

10:15	<p>Break [refreshments]</p>
-------	------------------------------------

10:30	<p>Morning Panel</p> <p>Topic: Sharing regional expertise in urban cultural planning</p> <p><i>Moderator:</i> Nancy Duxbury, Executive Director, Center of Expertise on Culture and Communities, Simon Fraser University</p> <p><i>Panelists:</i></p> <p>Eloise Damrosch, Executive Director, Regional Arts and Culture Council, Portland</p> <p>Sam Adams, Commissioner and Mayor-Elect, Portland</p> <p>Michael Killoren, Director, Mayor’s Office of Arts and Cultural Affairs, Seattle</p> <p>Jim Kelly, Executive Director, 4Culture, Seattle</p> <p>Sue Harvey, Managing Director, Cultural Services, Vancouver</p> <p>Rich Newirth, Director, Public Art, Planning and Facilities Development, Cultural Services, Vancouver</p>
-------	--

12:00	<p>Lunch (interest affiliation discussion tables, freely selected by all participants)</p> <p><i>Co-sponsored by the UO Canadian Studies Program and the Canadian Consulate General in Seattle</i></p>
-------	---

1:00	<p>Plenary: Ian Burkheimer, 2010/Tourism Program Manager Pacific NorthWest Economic Region (PNWER)</p> <p>Topic: Cultural planning, tourism and the 2010 Vancouver Olympics</p>
1:20	<p>Plenary: Chris Coleman, President and Kathleen Curtis Cosgrove, Interim Executive Director (TBC) The Creative Advocacy Network (CAN)</p> <p>Topic: The Creative Capacity Project in Portland</p>

1:45	<p>Break and move to breakout sessions</p>
------	--

2:00	<p>Three Breakout Sessions, each led by a facilitator All symposium participants will be assigned to a breakout session.</p> <ol style="list-style-type: none"> 1. How can we develop a regional information infrastructure for cultural planning and development? <i>Facilitator:</i> Bill Flood, Community Cultural Development Consultant, Portland 2. How can we engage in cultural policy advocacy at a regional level? <i>Facilitator:</i> Tina Rinaldi, Program Manager, Arts and Administration Program, University of Oregon 3. Should cultural planners engage in developing a “Cascadia” regional cultural identity? <i>Facilitator:</i> Doug Blandy, Associate Dean for Academic Affairs, School of Architecture and Allied Arts, University of Oregon
------	---

3:00-3:30	Break [refreshments]
-----------	-----------------------------

3:30	<p>Afternoon Panel Topic: Engaging regional cooperation among arts councils and agencies</p> <p><i>Moderator:</i> Anthony Radich, Executive Director Western States Arts Federation (WESTAF)</p> <p><i>Panelists:</i> Wayne Lawson, Director Emeritus, Ohio Arts Council Chris D’Arcy, Executive Director, Oregon Arts Commission Kris Tucker, Executive Director, Washington State Arts Commission Gillian Wood, Associate Director, British Columbia Arts Council Ian Burkheimer, Program Manager, Pacific NorthWest Economic Region (TBC)</p>
------	--

5:00	Closing Comments: Patricia Dewey
5:15 – 6:30	Reception [refreshments]
6:30	Departure